

# Sara Bickweat Penner

*Certified Intimacy Director*  
[www.sarabickweatpenner.com](http://www.sarabickweatpenner.com)

## Intimacy Direction

An American in Paris	by Craig Lucas d. R. Meranto, c. J.Leverett	JCC CenterStage & Draper Dance, 2025
Natasha, Pierre & the Great Comet of 1812	by D. Malloy, d. N. Maister ch. S. Curran	University of Rochester, 2025
MacBeth	by W. Shakespeare d. Phillip Detrick	The Company Theatre, 2025
Rosencrantz and Guildenstern are Dead	by Tom Stoppard d. Nadia Guevara	University of Rochester, 2024
Othello	by W. Shakespeare d. Nigel Maister	University of Rochester, 2024
Les Liaisons Dangereuses*	by C.Hampton, d. Carl DelBuono	Blackfriars Theatre, 2024
The Winter's Tale *	by W. Shakespeare, d. David Kensek	RCP Shakespeare Prgm, 2024
Pericles	by W. Shakespeare, d. Katy Rebholtz	RCP Shakespeare in the Park, 2024
Big Fish	by. A. Lippa/ J. August, d. A. Meldrum	Allendale Columbia School, 2024
Orlando	by Sarah Ruhl, d. Will Pomerantz	University of Rochester, 2023
Austin's Pride	by L. W. Baker/ A. Jacobs	JCC CenterStage, 2023
The Seagull	by A. Chekhov, d. Carl DelBuono	The Company Theatre, 2023
Metamorphoses	by M. Zimmerman, d. Joe Calarco	University of Rochester, 2023
The African Company....Richard III	by Carlyle Brown, d. Vernice Miller	University of Rochester, 2023
Deaf Republic	by Ilya Kaminski, d. Malik Parris	RIT, National Tech. Inst. for the Deaf, 2023
Ragtime	by Terrence McNally, d. Esther Winter	JCC CenterStage, 2023
The Crucible	by Arthur Miller, d. Nigel Maister	University of Rochester, 2023
Into the Woods	by Stephen Sondheim, d. Hunter Foster	Nazareth College, 2022
Antony and Cleopatra	by W. Shakespeare, d. Carl DelBuono	RCP Shakespeare in the Park, 2022

## Coursework

University of Rochester International Theatre Program

- Consent in Performance (SP 2023, FA 2023, FA 2024, FA 2025, etc)
  - Awarded UR Teaching Innovation grant in 2022 to create coursework, faculty training, student workshops and integrate intimacy direction into mainstage productions.

Eastman School of Music's Institute for Music Leadership

- Consent & Performance for Musicians (SP 2023)  
Mentored Lindsay Warren Baker into a position at Eastman Opera intimacy directing for the Opera Productions- she will take over this IML course in Fall 2024.

## **Workshops & Conferences**

*The Basics of Boundaries Workshop & Intimacy Direction Panel*

Carolyn Bowman Theatre Symposium, Nov 2024

*Self Care & Closure Practices for Theatre Makers*

The 2025 Arts & Change Conference ((With The Company Theatre's Carl DeBuono & Jill Rittinger), Jan 2025

*Bridging the Gap:*

Kennedy Center American College Theatre Fest. (Moderator & Organizer) Jan 2024

- *Preparing College Students for Intimacy Work in The Professional Industry*

*Consent in Music Making*

Eastman's Inaugural Context Conference (w Lindsay Warren Baker- Opera) Fall 2023

Consent & Performance & Intimacy Direction Workshops:

Geva Summer Academy, Blackfriars Theatre, JCC CenterStage, The Company Theatre, SUNY Brockport, Rochester Institute of Technology/ National Technical Institute for the Deaf, University of Rochester Dance and Movement Program, University of Rochester's International Theatre Program, Beyond Consent:Eastman School of Music, UR ROC Players, TOOP (The Opposite of People Theatre Group), Out of Pocket Prod.(consultations)

Education: MFA, The Actors Studio, The New School, BFA Adelphi U. & Sargent Conservatory of Theatre Arts

- Intimacy Directors and Coordinators, Certified Intimacy Director for Live Theatre
- Theatrical Intimacy Education: Best Practices, Foundations of Race, Intimacy & Consent, Working with Trans & Nonbinary Actors, Staging Outercourse & Intercourse, Working with Minors, Bystander Intervention Training
- Mental Health First Aid Certified for Youth and Adults
- Safe Space Certification Levels 1 & 2 (UR) to Support LGBTQ+ students and colleagues.
- Defined By Others- A Theatre-based -Facilitated by Impact Interactive: Exploration of the Social Implications of Identity
- Bystanders Intervention Training (The University of Rochester & Fingerlakes Community College)
- Mandated Reporter Training at Jewish Community Center of Greater Rochester & The University of Rochester
- Sexual Harassment and Discrimination Training- The University of Rochester
- 21<sup>st</sup> Century Arts, Rachel Y. DeGuzman, EDI Trainings for Writers & Books
- Asian Matters: The History of Racism and Xenophobia aimed at Asians and Asian Americans (504 West Main)
- "Re-examining Hate: How Antisemitism and Racism Fuel White Nationalism" (Levine Center to End Hate)
- "Brave Spaces" Training (Levine Center to End Hate)
- Bivona Child Advocacy Workshops
- ASL Level 1 – Monroe Community College
- Black Acting Methods "bootcamp"- 6 week series

Key: \* Indicates new play or adaptation; w indicates Reading or Workshop Production,